EWA ZWOLINSKA-SMOLIK

A creative and professional print and pattern designer Full of passion and inspiration

Great designing skills and individual hand painted artwork style Over 8 years of experience in fashion and surface pattern design Willing to extend the horizon of knowledge and experience CONTACT

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CORE COMPETENCIES

EDUCATION

Master's Degree in Sculpture

- Accademy of Fine Art Warsaw, Poland (2002-2007)
- Accademia di Bella Arti,
 Carrara , Italy (2005-2007)

LANGUAGES

English

Fluent

Italian

Fluent

- Over 8 years of experience in fashion and textile design
- Extensive knowledge of sketching and creating various designs
- Strong hand painting and drawing skills (ink, watercolor, pencil)
- Familiar with technologies like digital textile printing
- Proficient in Adobe Illustrator and Photoshop
- Eye for texture, textile and color
- Rich portfolio (collections of apparel for women and textiles)
- Well-aware of current trends
- Ability to design concepts that are consumer focused.
- Knowledge in surface design and applying design to product
- Knowledge in developing prints, repeat patterns and graphics
- Know-how of industry pattern drafting, industry sewing and tailoring techniques
- Highly skilled in designing both apparel and textiles
- Experience in working with international buyers B2B, B2C (USA, Nederland, Denmark, Czech Republic, Germany, Kuwait)

KEY ACCOMPLISMENTS

- Establishment and development own design brand (+8 yrs)
- Creating 17 collections of artistic products (fashion, textile, prints and patterns) and introducing them to the market (USA, Nederland, Denmark, Czech Republic, Germany, Kuwait)

EXPERIENCE

ZWOLINSKA DESIGN - Owner, Chief Designer

(2010 - Present)

- Making the idea, design and develop of own textile and fashion collections
- Creating textile design prints
- Oversaw production from working sample to finished product
- Developing designs from initial conception through all stages of the design process
- Designing all print and placement artwork as well as color matching for different fabrics
- Collaborating with the sales team, developed new sales materials and attended buyer meetings
- Monitoring and the tailoring and sewing department
- Organizing and monitoring promotional photo shoot sessions (conception, realization, styling) of company's latest collections
- Selecting sample of fabrics, embellishments, colors etc
- Creating prototype designs
- Working with international buyers (USA, Nederland, Denmark, Czech Republic, Germany, Kuwait) - B2B, B2C
- Negotiating with suppliers and customers
- Buying fabrics, fastenings, trims and embellishments
- Coordinating with clients, technical and marketing team on planning and designing textile materials
- Handling the tasks of creating sketches, detailed illustrations and blueprints by using drafting instruments

CLIENTS

Cersanit
Opoczno
Lemon Fashion
Mnishka
Italian Institute of
Foreign Trade

FREELANCE

PRINT AND PATTERN DESIGNER (FASHION)

Designing all print and placement artwork as well as color matching for different fabrics

SURFACE PATTERN DESIGNER

Designing prints and patterns for ceramic tiles collections

GRAPHIC DESIGNER

Designing posters and brochures

PERSONAL SKILLS

- Excellent communication and organizational skills
- Excellent oral and written communication skills
- Excellent interpersonal skills
- Proactive approach to work
- · Able to meet deadlines